



2023 Regional Skills Canada Competition



2023 South West Regional Skills Canada Competition

Contest Description (Scope Document)

Lethbridge College

Saturday, March 18, 2023

EVENT: FASHION TECHNOLOGY	LEVEL: Secondary												
DURATION OF CONTEST: 5 HOURS	LOCATION: Lethbridge College TT2901/TT2902												
COMPETITION SCHEDULE: <table border="1"> <tr> <td>EQUIPMENT DROP OFF (TT2901)</td> <td>7:50 A.M.</td> </tr> <tr> <td>CHECK IN (CE 1305)</td> <td>8:00 A.M.</td> </tr> <tr> <td>ORIENTATION</td> <td>8:30 A.M.</td> </tr> <tr> <td>COMPETITION BEGINS</td> <td>9:00 A.M.</td> </tr> <tr> <td>LUNCH</td> <td>11:45 A.M. – 12:15 P.M.</td> </tr> <tr> <td>COMPETITION ENDS</td> <td>2:30 P.M.</td> </tr> </table>	EQUIPMENT DROP OFF (TT2901)	7:50 A.M.	CHECK IN (CE 1305)	8:00 A.M.	ORIENTATION	8:30 A.M.	COMPETITION BEGINS	9:00 A.M.	LUNCH	11:45 A.M. – 12:15 P.M.	COMPETITION ENDS	2:30 P.M.	REGIONALIZED: NO
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AWARDS CEREMONY INFORMATION: The awards ceremony will be held at 4:00 p.m. in the Swing Room (AN1804). It is open to the public, parents are encouraged to attend.													

CONTEST INTRODUCTION

To assess the contestant’s ability in sewing construction related to the field of fashion technology.

PROJECT DESCRIPTION

- Using the pattern chosen by the committee create the required garment. **The committee selected the pattern Burda5979 – size competitor’s choice (Small-Medium-Large), View B.** Patterns have been purchased by Career Transitions and will be sent to the school by February 28, 2023.
- Competitors should arrive with pattern pinned and ready to cut on the morning of the contest. Competitors will be given time to layout their pattern so that it can be judged prior to the competition start time. **DO NOT** cut prior to the contest.
- The **Garment Information Sheet** (see attached) must accompany your pattern layout on the morning of the competition. Please **staple a 2 inch by 2 inch swatch of the fabric** you are using to the Garment Information Sheet.
- Students are encouraged to sew a practice garment at home or school, in order to establish assembly techniques and timelines for completion.
- Competition support be available in the room throughout the contest. Competition support may be approached with questions about machine issues but should not be relied upon to provide garment construction support.
- It is recommended that competitors label all equipment. Career Transitions and/or Lethbridge College are not responsible for any equipment.



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- Visitors (including friends, family members, classmates, and teachers, etc.) will not be allowed to enter competition rooms without permission from the Competition Support in the room. Communication with competitors could result in points being deducted from the competitor's final score.

EQUIPMENT AND MATERIALS COMPETITORS MUST SUPPLY:

- Sewing machine, needles, thread, and bobbins
- Serger
- Iron and ironing board with cover; water if necessary
- A power bar and/or extension cord is required
- Fabric
 - price of fabric is NOT to exceed \$30.00 per meter
 - fabric choice is a main fabric
- Each competitor will be reimbursed \$40.00 to help offset the cost of fabric and notions used for the competition and preparation
- Equipment and supplies needed to construct garment (e.g.: tape measure, pins, scissors, marking equipment, etc.)
- Hanger to display your garment
- Please label all personal equipment
- Optional: Sealed water bottle (must not be able to spill). NO other beverages are allowed. NO food is allowed.

EQUIPMENT AND MATERIALS SUPPLIED BY THE COMMITTEE:

- Burda5979 (the pattern has been purchased by the committee – the pattern will be sent to your school by February 28, 2023)
- A station for each competitor including:
 - a 3 ft. by 6 ft. table
 - chair
 - electrical outlet (students must bring their own extension cords and/or power bar as not all electrical outlets are directly beside the students' table)

JUDGING CRITERIA

Competitors will be judged on:

- Pattern layout
- Garment information sheet
- Construction – stitches
- Construction – seams
- Construction – hood and neck
- Construction – cuffs and waistband
- Finishing – pressing
- Finishing – presentation

See attached judging sheet for further detail.



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RELATED CAREER AND TECHNOLOGY STUDIES COURSES

Descriptions of all modules are located at the following website:

<https://education.alberta.ca/career-and-technology-studies/programs-of-study/>

FAS 1030: SEWING FUNDAMENTALS

FAS 1130: CONSTRUCTION FUNDAMENTALS

FAS1000: FASHION ILLUSTRATION 1

*FAS 2130: CONSTRUCTION FUNDAMENTALS 2 – may be helpful but is not crucial

CLOTHING REQUIREMENT

It is important that competitors present a professional image and appearance:

- Appropriate work clothing must be worn to compete including no open-toed shoes, no cloth or knit shoes. All clothing must be neat and clean and free of rips and tears. Casual wear such as shorts will not be permitted. No loose-fitting clothes or jewelry.
- Cell phones are not allowed in the competition area.
- Students who wish to listen to music while they work will be allowed to bring in headphones and iPods, mP3 players, etc. as long as the device does not have internet browsing capabilities. Competition assistants may ask to see the device to ensure it complies with requirements.

SAFETY

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

ADDITIONAL INFORMATION

Lunch will be provided for all competitors, teacher chaperones, judges, and volunteers. Unfortunately, all allergies may not be able to be accommodated for. Your lunch ticket will be in the back of your name tag.

PARKING INFORMATION & VENUE MAPS:

Please park in Lot V – there is no charge. Overflow will also be allowed in Lot P. A printable parking map of Lethbridge College can be found at: <https://lethbridgecollege.ca/document-centre/forms/facilities-management/lc-parking-map>

REGIONAL REGULATIONS & POLICIES

A copy of the Skills Canada Alberta Regional Regulations & Policies can be found at the following link:

<http://www.skillsalberta.com/policies-and-procedures>

EVENT SCHEDULE

7:50	Competitors drop their supplies in the competition area (TT2901). Competitors will NOT set anything up at this point. The closest drop doors are the Trades doors. TT2901 will be locked at 8:20.
8:00	Competitors check in at the Richardson’s Oilseed Room (CE1305) and wait to be escorted back to the competition area.
8:30	Students are escorted to the competition room:



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	<ul style="list-style-type: none"> • They will be directed to lay out their fabric and pattern for judging and hand in their Garment Development Sheet in room TT2902. • They will then be directed to set up their equipment in TT2901.
8:40	Orientation for students
9:00	Competition begins <ul style="list-style-type: none"> • Students may now go to TT2902 to cut their fabric
11:45	Lunch break – competition room will be locked
12:15	Competition resumes
2:30	Competition ends – Judging begins Students may proceed to competitor lounge (The CAVE)
4:00	Awards Ceremony (AN1804) – open to the public

COMMITTEE MEMBERS

Tineke de Jong	Calvin Christian School
Vicki Hegedus	Community Member
Karen Philpott	Community Member
Judy Stolk-Ingram	Career Transitions
Tara Yagos	Career Transitions



Garment Information Sheet

Competitor: _____
School: _____

Attach fabric sample here

Please complete the following questionnaire and fashion illustration. **Staple a 2 inch by 2 inch swatch** of your fabric to it. Submit these documents along with your pattern layout on the morning of the competition in room TT2902.

Please describe the type of fabric (content and knit) you have selected to construct this garment.

Please explain why this fabric is an appropriate choice for this pattern.

Based upon your fabric choice, please explain the care requirements for your garment.

Cost Analysis: The purpose of this section is to allow you to compare the cost of creating a garment to the cost of purchasing it.

Fabric Cost (for one garment)	\$ _____ (A)
Notions (including thread)	\$ _____ (B)
Labour – Production (Based on 5 hour competition time and \$15.00 per hour)	\$ _____ (C)
Total (A+B+C)	\$ _____



Judging Sheet						
Burda Pattern 5979 – view B						
Competitor #:						
	Excellent 4	Great 3	Proficient 2	Needs Work 1	Incomplete 0	N/A
Pattern Layout						
Efficient use of fabric						
Grain lines positioned properly						
Fabric patterns line up						
Nap of fabric is observed						
Stretch of fabric is observed						
Garment Information Sheet						
Fabric sample						
Type of fabric – content, weave, knit						
Fabric appropriate to the design; explanation						
Washing instructions included/appropriate						
Appropriate thread colour for construction						
Appropriate thread colour for finishes						
Cost Analysis – fabric, notions, labour, total						
Construction – Stitches						
Stitch length appropriate for fabric						
Consistency of stitch						
Correct and consistent tension						
Construction – Seams						
Straight and consistent seam allowance						
Flatness of finished seam						
Appropriate choice of seam finishes						
Seam finishes properly executed						
Topstitching correct and straight if done						
Construction – Hood and Neck						
Attached to body correctly						
Neck edge finished correctly						
Topstitching correct and straight if done						



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Construction – Cuffs and Waistband						
Constructed properly						
Attached to sleeves and body correctly						
Topstitching correct and straight if done						
Finishing – Pressing						
All seams						
Finishing – Presentation						
All threads are clipped close						
Hanger appeal						
Fabric appropriate to skill level						
Judges' Comments						